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[Illustration]: 'Cinderella' Has Become One of Prokofieff's Best Loved Works
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Cinderella has become one of Prokofieff's best loved works. The Sadler's Wells Ballet revived it at Covent Garden shortly after their return from America at the end of the winter. In this production (illustrated here) the choreography is by Frederick Ashton, C.B.E., and the scenery and costumes by Jean-Denis Malclès. Productions of *Cinderella* are also current at Stuttgart (Würthemberger Staatstheater) and Solothurn and Biel (Solothurn-Biel Städter Bund).

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